

Mr. Walker 16. Aug 1928
WA/mm/cm/sd/18/460
Sale No. 6535
Telephone—{ GERRARD 4725
DO. 3505
Stamp: 256.175.13 6
41 57.2.6
237 16

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures and Drawings
ENGRAVINGS AND PRINTS

*The Property of DR. J. H. BELL, Royd House, Manningham,
Bradford: and from other sources*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, August 16th, 1928

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER *W. Wilkins*
 AUCTIONEERS *Robinson & Fisher*

Date *Aug 16/28*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	5	-	-	140	127	12	0
36	5	5	-	143	5	-	-
37	4	5	-	164	4	10	-
38	4	15	-	175	6	6	-
46	3	5	-	182	7	17	6
57	8	18	6	206	2	5	-
78	4	14	6	228	4	14	6
79A	8	18	6	229	12	1	6 x
79C	7	17	6	243	50	18	6
104	9	9	-	261	6	6	-
107	7	17	6		5	5	-
117)	8	8	-	$\underline{\underline{\pounds 232\ 16\ 2^0}}$			
118)							
119	8	8	-				
120	4	5	-				
121	10	10	-				
122	4	5	-				
123	14	3	6				
124	7	7	-				
	<u>127.12.0</u>						

N.B. — ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, AUGUST 16th, 1928.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 The Start of the Memorable Derby of 1844, by C. HUNT, after J. F. HERRING, Senr., *in colours*, and a chromograph, 2
- 2 The Resurrection of a Pious Family, by BARTOLOZZI after PETERS, *stipple*
- 3 "The Meet" and "The Return from the Hunt," by J. H. LYNCH, after SHAYER, *in colours*, a pair
- 4 "Full Cry" and "The Death," by HAMART, after W. SHAYER, *in colours*, a pair, and a Pastel, 3
- 5 Niagara Falls, by and after W. J. BENNETT, *lithographs in colours*, a set of 3, and A Midnight Race on the Mississippi, *ditto*, *unframed*, 4
- 6 The Duchess of Rutland, *oval*, *stipple* 5/5/-
- 7 The Chase of the Roebuck and The Death of the Roebuck by ALKEN and REEVES, after W. P. HODGES, *in colours*, a pair 30/-
- 8 Hare Hunting, by R. REEVES, after W. P. HODGES, *in colours*, a pair
- 9 Hunting, by C. HUNT, after HERRING, *in colours*, a set of 4
- 10 Hunting, a set of 4, and 2 others, Racing, 6
- 11 The Rt. Hon. W. Beckford, Esq., and 5 others, 6

The Property of a Lady.

PICTURES.

By or attributed to

SIR T. LAWRENCE, P.R.A.

- 12 A Portrait of a Lady in White Dress, Blue Sash and Black Scarf, seated, $\frac{3}{4}$ length 10/10/-

By or attributed to
Lot

ITALIAN SCHOOL.

43 The Holy Family *8/8/-*

J. BAPTISTE.

44 Flowers and Fruit *40gs*

ITALIAN SCHOOL.

45 A Portrait of a Lady with Negro Page *8/8/-*

NORWICH SCHOOL.

3/5/- 6. 46 The Old Water Mill *WP*

W. VAN DER VELDE.

47 Shipping in a Calm *92gs*

J. GREEN.

48 The Village Choir *6/6/-*

IL TINTORETTO.

49 A Portrait of a Lady in Gold Embroidered Blue and White Dress, Gold Neckchain and Pearl Earrings, $\frac{3}{4}$ length *18gs*

BERGHEM.

50 Figures and Cattle in a Landscape *35/-*

BARBIZON SCHOOL.

51 A Landscape

J. RIBERA. *41/-*

52 A Saint and The Madonna and Child with St. John, 2

A. VAN OSTADE.

53 The Interior of a Kitchen with Figures *18gs*

W. HOGARTH.

54 An Interior with Figures Merrymaking *18gs*

ENGLISH SCHOOL.

55 A Seapiece and Shipping and A Portrait of a Man, 2 *35/-*

MORLAND.

56 Interiors of Stables, a pair *65/-*

DUTCH SCHOOL.

3/18/6 6. 57 A Portrait of an Old Woman, on panel *Pathological*

KNELLER.

58 A Portrait of a Lady in Red Dress with Blue Scarf

ENGLISH SCHOOL.

59 A Portrait of a Lady in Fur-trimmed Blue Cloak *5/5/- Lee*

REMBRANDT.

60 A Portrait of a Man in Dark Dress and wearing Gold Neck-chain and Red Turban with Jewel, oval *24gs*

BREUGHEL.

61 A River Scene with Church and Figures, on copper *8/8/-*

**By or attributed to
Lot**

ITALIAN SCHOOL.

- 62 The Rape of Europa, *on copper* 5/5/-

FLEMISH SCHOOL.

- 63 A River Scene with Cow and Figure, *on copper* 7/7/-

ENGLISH SCHOOL.

- 64 A Fishing Boat in a Gale off the Bass Rock 32/-

J. F. HERRING, Junr.

- 65 A Farmyard Scene 10/10/-

L. SARGENT.

- 66 A Portrait of J. S. Sargent 2/15/-

WATER-COLOUR DRAWINGS.

R. S. FOREST (after) G. ROMNEY.

- 67 A Portrait of Mrs. Davenport and 2 others, 3 3/10/-

The Property of a Reverend Gentleman.

PICTURES.

TURNER.

- 69 Lancaster Castle 2/-/-

SIR A. W. CALLCOTT, R.A.

- 70 A Landscape with Cottages and Sheep Grazing 40/-

The Property of a Gentleman.

PICTURES.

P. MIGNARD.

- 71 A Portrait of Anne of Austria, Queen of Louis XIII, in
Grey Satin Dress with Pearl Ornaments and Fur-
trimmed Purple Cloak
From the Alton Towers Collection. 9/9/-

VANNI DA SIENA.

- 72 The Holy Family
From the Cuerdon Hall Collection. 3/5/-

VERNET.

- 73 A Coast Scene and Figures 6/6/-

C. MORRIS, 1865.

- 74 A Landscape and Figures 12/-

DUTCH SCHOOL.

- 75 An Interior and Figures 5/6/-

By or attributed to
Lot

Another Property.

PICTURES.

E. J. COBBETT.

76 A Landscape with Figures and Cattle, *unframed* 25/

E. VAN LEEMPUTTEN.

77 Horses in a Stable, *ditto*, and A Portrait of a Youth, ENGLISH SCHOOL, 2 20/

FRENCH SCHOOL.

(4/14/6) 5. (78) The Outpost and The Wounded Comrade, *on panels*, a pair

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

G. FLINCK.

79 A Portrait of a Man, $\frac{3}{4}$ length 6/6/-

ABBOTT.

(8/18/6) 8. (79A) A Portrait of Captain Cook in Blue Coat and White Cravat, holding a Telescope, a ship in the background UP.

J. ZOFFANY.

8. 79B Portraits of a Lady and Gentleman, *full length*, a pair 18/2

COPLEY.

(7/17/6) 5. (79C) A Portrait of a Young Gentleman in Brown Coat and White Vest UP

SARTORIUS.

79D Mares and Foals

Signed and dated 1769. 12/12/-

ENGLISH SCHOOL.

79E A Hunter at Grass

Signed and dated 1860. 4/4/-

C. DE MAN.

79F A Portrait of a Gentleman in Black Dress and White Collar, seated, *on panel*

Signed and dated 1659. 25/2

FLEMISH SCHOOL.

(5.) 80 A Bacchanalian Subject, *unframed*, and 4 others, 5 10/2

J. WRIGHT, of Derby.

81 Portraits of Dr. and Mrs. Johnson, a pair

C. EXSHAW.

82 A Portrait of James Haffenden, Esq., of Holmewood, Tenterden, Kent, in Blue Coat and Powdered Wig, *unframed*, and A Portrait of a Child, *circular*, 2

By or attributed to
Lot

ZUCCARELLI.

83 A Cascade with Figures, *unframed*

G. SHALDERS.

84 A View on the Dart, Devon, and A Welsh Scene, a pair *8/6/-*

A. W. CALCOTT.

85 A Landscape and River Scene and A Shore Scene, 2 *42/-*

GAINSBOROUGH.

50/- 86 A Sketch and 3 others, 4 *9 1/2 8s Lee*

P. CASTEELS.

87 A Hen and Chickens *9/9/-*

ENGLISH SCHOOL.

88 Landscapes and Figures *on panels*, a pair

ITALIAN SCHOOL.

89 The Madonna and Child and The Holy Family, SCHOOL OF RUBENS, 2 *5/5/-*

MARIO DE FIORI.

90 Vases of Flowers, 2 *50/-*

UNKNOWN.

91 Seapieces and Shipping, a pair *4/4/-*

B. VAN DE HELST.

92 Peace *4/1/-*

Signed and dated 1640.

UNKNOWN.

93 A View of Florence from San Miniato, *water colour* *45/-*

G. POUSSIN.

94 A Landscape and Figures *6/4/-*

JAN BOTH.

95 A Landscape and Figures

P. BREEMBERG.

96 A Landscape with Ruins and Figures *20/-*

UNKNOWN.

97 A View of the Forum, Rome

A. COLLIN.

98 A Figure Subject and 5 others, 6

R. WESTALL, R.A.

99 Scenes from Cymbelene, *water colours*, a pair, and two Prints, 4

SPANISH SCHOOL.

100 The Adoration *2/15/-*

J. WEBB, 1879.

101 An Extensive Landscape, *unframed*

By or attributed to
Lot

ENGLISH SCHOOL.

- 102 A Portrait of William Smith, Esq., in Puce Coat and Vest
and White Wig 3/15/-

W. J. CHAPMAN.

- 103 Zoreb outside a Stable and Hunting, on panels, a pair, W.
COLLINS, 3 3/5/-

CORIANI.

- 9/9/30. 104 The Judgment of Solomon

P. LE CAVE.

- 105 A Landscape with Figures, Cattle and Sheep

SERRES.

- 106 A Sailing Ship off Table Bay 20/-

L. BRAMER.

- 7/17/60. 107 The Sacrifice, on panel
Signed.

J. VERNET. 17/-

- 108 A Coast Scene with Shipwreck and Figures

ENGLISH SCHOOL.

- 109 A Racehorse with Jockey up, on panel 25/-

SIR A. VAN DYCK.

- 110 The Virgin and Child 5/-

H. ROLANDI.

- 111 The Halt at the Inn 2/15/-

W. H. MULLOCK.

- 112 Far from the Madding Crowd 45/-

F. E. BERESFORD.

- 113 An English Maid and Roland Castle from the Moat, J. M.
INCE, 2 45/-

LORD LEIGHTON.

- 114 Heads of Girls, 2, and 2 others, water colours, 4 55/-

COOPER.

- 115 A Landscape with Cattle, Horse and Figures

ITALIAN SCHOOL.

- 116 Judith with the Head of Holofernes 3/15/-

W. M. HAYTER.

- 18/4. 117 The Clipper Barque "Hazel Home"

ENGLISH SCHOOL.

- 8/4. 118 The Clipper Barque "Carnegie"

ENGLISH SCHOOL.

- 8/8. 119 The Clipper "Glengarry" and The Clipper Barque, "Mogul," 2

R. B. SPENCER.

- 4/5. 120 The Clipper Ship "County of Carnarvon"

* 8/8/- 2 lots

By or attributed to
Lot

10/10/2 8. 121 The "Lorenzo" and The Brig "Palestine," 2

ENGLISH SCHOOL.

4/5/5. 122 The Clipper Barque "Agnes"

ENGLISH SCHOOL.

J. JACKSON, R.A.

122A A Portrait of a Gentleman in Black Coat

N. POCOCK.

122B The Battle of St. Vincent

MARCHESI.

4. 122C A View of Naples

FRENCH SCHOOL.

4 3/6 12. 123 A Pastoral Scene, A Seapiece and Shipping and A Portrait of a Youth, ENGLISH SCHOOL, 3

ENGLISH SCHOOL.

11/7/16. 124 A Three-Masted Barque and 4 others, 5

EARLY ENGLISH SCHOOL.

125 A View of Magdalen College, Oxford, from the Meadows, water colour, unframed, and 2 others, 3

SALVATOR ROSA.

126 A Landscape and River Scene with Buildings and Figures Signed and dated 1655.

N. POUSSIN.

127 Infant Bacchanals Milking a Goat

UNKNOWN.

129 The Highland Drove

SPANISH SCHOOL.

10. 130 Hunting, unframed, a set of 3

ITALIAN SCHOOL.

131 The Madonna and Child, circular

SANT.

132 A Girl with a Basket and A Landscape and River Scene, NORWICH SCHOOL, 2

H. BARNOIN.

133 A Coast Scene with Figures unloading Fish and An Old Mill on the River Dart, E. KING, 2

ITALIAN SCHOOL.

134 The Madonna and Child and A Landscape and Figures, 2

G. BOYLE.

135 Landscapes, 2

MORLAND.

136 A Figure Subject and 4 others in 3 frames, 5

By or attributed to
Lot

WALTER HARROWING, 1891.

- 137 "Father O'Flynn," "Paracelsus" and two other Race-horses, a set of 4 4/10/-

G. CARPIONI.

- 138 A Design for a Frieze, on panel 7/1/-

ENGLISH SCHOOL.

- 139 A Landscape with Waggon Fording a Stream 6/0/-

LANDSEER (after).

- 140 Shoeing the Bay Mare and The Little Bridesmaid, J. N. LEE, 2

F. S. VAN DIEGHEM, 1885.

- 141 A Winter Scene with Sheep and Figure and A View near Antwerp, B. C. KOEK-KOEK, 2 20/-
From Lord Harrington's Collection.

G. BARRET.

- 142 A River Scene, water colour

W. WILLIAMS.

- 143 Haymaking near Reigate, Surrey 1/2

HARRINGTON BIRD.

- 144 Coaching

G. W. HOLMES.

- 145 Welchpool

C. E. JOHNSON, R.I.

- 146 On the Nile

C. E. JOHNSON, R.I.

- 147 The Highland Burn

R. WILSON, R.A.

- 148 A Lake Scene with Figures

DUTCH SCHOOL.

- 149 A Coast Scene with Buildings, Boats and Figures, on panel

D. TENIERS.

- 150 The Temptation of St. Anthony, ditto

BIRKET FOSTER.

- 151 A Landscape and River Scene with Sheep, water colour, a vignette

ENGLISH SCHOOL.

- 152 A Portrait of a Lady in White Dress

P. VAN ASCH.

- 153 A Wooded Landscape with Figure and Sheep, on panel

CORREGGIO.

- 154 The Sleeping Saviour

By or attributed to
Lot

- DUTCH SCHOOL. 65/-
- 155 A Portrait of an Old Lady
 L. REDIG.
- 40/- 156 A River Scene, Buildings, Boats and Figures
 DUTCH SCHOOL.
- 157 A Landscape with Farmstead and Cattle, *on panel*
 FLEMISH SCHOOL.
- 158 The Massacre of the Innocents
 GREUZE (after). 7/7/-
- 159 The Milkmaid
 D. GARDNER. 5/5/-
5. 160 A Portrait of John Lloyd, Esq., Son of the Founder of
 Lloyds', in Blue Coat, Powdered Hair, *pastel*
Sold with engraving by Heath.
 DUTCH SCHOOL. 8/8/-
- 161 Still Life
 P. CASTEELS. 3/10/-
- 162 Birds in a Landscape
 J. G. BUISSON. 3/5/-
- 6/6/-
 10. 164 A Kermesse Scene in a Dutch Village, *on panel*
Signed.
 HERRING (after). 10/-
- 165 Horses' Heads and 2 others, 3
 UNKNOWN.
- 166 Flowers in a Vase 66/-
 RUBENS.
- 167 The Virgin and Child 8/10/-
 R. WILSON, R.A.
- 168 A Landscape and River Scene with Buildings, Figures and
 Cattle 5/10/-
- F. WILLAERTS.
- 75/- 169 A Coast Scene with Boats and Figures, *on panel*
 DUTCH SCHOOL. 11/-
- 170 A Coast Scene and Shipping 61/-
 FLEMISH SCHOOL.
- 171 St. Joseph and the Holy Child 63/-
 BREDAEL.
6. 172 A Battle Scene, *on panel*
 DUTCH SCHOOL. 11/10/-
- 173 An Artist painting the Madonna, *on panel*
 J. M. INCE, 1841. 7/10/-
- 174 A View near Dolgelly on the Barmouth Road, N. Wales
 GUERCINO (after). 11/10/-
- 7/17/6
 4. 175 The Samian Sibyl 12/10/-

By or attributed to

Lot

ENGLISH SCHOOL.

- 176 A Hunter and a Shetland Pony in a Meadow and Horses' Heads, 2 10/-

J. B. PYNE.

- 177 A View on the Rhine 35/-

ENGLISH SCHOOL.

- 178 Marine Subjects, *water colours*, a set of 8 6/10/-

SIR P. LELY.

- 179 A Portrait of a Lady in Pink and Grey Dress trimmed with Pearls 11/11/-

SIR P. LELY.

- 180 A Portrait of a Lady in Grey Dress with White Frills

P. VERUDE.

- 181 A Continental River Scene, *on panel* 3/5/-

W. MULLER.

- 182 An Eastern Scene
Exhibited at Manchester.

DUTCH SCHOOL.

- 183 Fruit and Bird

BEATRICE MEYER.

- 184 Strolling Players and 2 others, 3 3/5

DUTCH SCHOOL.

- 185 Figures beside a Well 2/15/-

LANDSEER.

- 186 The Blessing of the Game

W. PRATT.

- 187 Portraits of Two Girls in Blue and White and Pink and White Dresses, standing in a Landscape, holding Flowers

Signed and dated 1726. 52/-

SPANISH SCHOOL.

- 188 Figures in a Landscape

TYSSENS.

- 189 A Portrait of a Military Officer, $\frac{3}{4}$ length, unframed 4/-

B. BARKER.

- 190 The Old Shepherd, unframed

T. HUDSON.

- 191 A Portrait of William Pitt, Earl of Chatham, at the age of 36, in Brown Coat, seated at a Table, unframed

J. RIBERA.

- 192 St. Simon, unframed 5/10/-

E. C. BARNES.

- 193 Her Mother's Portrait 3/10/-

**By or attributed to
Lot**

ENGLISH SCHOOL.

- 194 A Portrait of the Duchess of Halifax in Light Blue Dress with White Sleeves and Mauve Gauze Scarf, Pearl Necklace, $\frac{3}{4}$ length

J. RIBERA.

- 195 The Crucifixion of St. Peter

FRENCH SCHOOL.

- 196 A Portrait of a Lady as a Shepherdess in White Habit and Straw Hat, $\frac{3}{4}$ length

ENGLISH SCHOOL.

- 197 A River Scene, An Interior and Figures and 4 unframed pictures, 6

SIR P. LELY.

- 198 A Portrait of a Lady in Brown Dress with White Sleeves $\frac{3}{4}$ length

D. COX.

- 199 Flint Castle, Carnarvonshire, *water colour*

B. BELLOTTO.

- 200 A Canal Scene, Venice, with Gondolas and Figures

DUTCH SCHOOL.

- 201 A Landscape with Figures, *on panel*

ENGLISH SCHOOL.

- 202 A Portrait of a Cavalier in Armour and Curled Peruke and A Portrait of a Lady in White Dress and Blue Scarf, 2

VAN DYCK (after).

6. 203 An Equestrian Portrait of Charles I.

G. STUART.

- 204 A Portrait of Arthur O'Leary, Irish Priest and Politician, 1722-1805, in Blue Coat and White Stock

ITALIAN SCHOOL.

- 205 Tobit and the Angel

BORGOGNONE.

13. 206 A Battle Scene, A Village Scene and another, 3

H. RONNER.

- 208 Pigeons and 2 others, *on panels*, 3

DUTCH SCHOOL.

- 209 A Family Group in an Apartment, *on panel*

BARBIZON SCHOOL.

- 210 A Landscape and 4 others, 5

F. MASON.

- 211 A Rescue on the Black Middens

By or attributed to
Lot

- W. HUGHES.
 212 Fruit, 2
- J. CONSTABLE, R.A.
 213 A Landscape with Figures on a Road 11/11/- *Faint*
- ITALIAN SCHOOL.
 214 Judith with the Head of Holofernes 12/12/-
- UNKNOWN.
 215 A Farmyard Scene and An Old Peasant, G. DE LISIO,
water colour 2
- W. GREAVES.
 216 The Lady of the Wood
- C. STUART.
 217 Hauling in Fishing Boats on the Quay
- NAPIER HEMY.
 218 Mackerel Fishing
- SCHOOL OF REMBRANDT.
 219 A Portrait of an Old Man reading a Book 9/11/-
- ENGLISH SCHOOL.
 220 A Portrait of a Lady in White Dress and Pink Scarf
 standing in a Landscape 4/10/-
- C. HUNT.
 221 Children Playing at Oliver Twist
- UNKNOWN.
 222 The Little Victorian and Spring, LEIGHTON, 2
- W. ETTY, R.A.
 223 A Portrait of a Gentleman in Fur-trimmed Red Cloak and
 White Cravat
- UNKNOWN.
 224 A Portrait of the Prince of Orange with his Nurse
- ENGLISH SCHOOL.
 225 A Landscape and River Scene with Buildings and Figures
- DUTCH SCHOOL.
 226 A Bowl of Flowers 11/3/-
- .Dou (after).
 227 The Violinist, on panel 3/3/-
- DUTCH SCHOOL.
 228 Figure Subjects, 2 12/11/- *As before. 9 Philosophers*
- FLEMISH SCHOOL.
 229 The Interior of a Laboratory with Figures
 50/18/6 50. *12/11/14*
- MIERIS.
 230 A Figure Subject and another, 2

By or attributed to
Lot

DUTCH SCHOOL.

231 A Landscape with Cattle and Figures

UNKNOWN.

232 Still Life and Flowers in a Vase, 2, *water colours*, 3

FLEMISH SCHOOL.

233 A Landscape with Figures and Sheep

D. WOLSTENHOLME.

234 Sportsmen and Dogs in Landscapes, a pair 4/15/-

ENGLISH SCHOOL.

235 The Stag Hunt, on panel

G. B. TIEPOLO.

236 The Mocking of Christ

RAEBURN.

237 A Portrait of a Gentleman

J. SALMON.

238 Mount's Bay Cornwall

VALLON DE VILLENEUVE.

239 The Letter and another, 2

G. BARRET.

240 Landscapes with Figures and Cattle, *water colours*, a pair

SIR P. P. RUBENS.

241 The Magdalene with a Skull, on panel

VAN HERP.

242 The Presentation in the Temple

VANNI.

243 Cupid Cutting the Wings of Time

FLEMISH SCHOOL.

244 The Virgin and Child

UNKNOWN.

245 A Portrait of a Naval Officer

HAMILTON CHAPMAN, 1913.

246 Moultsford Reach and Wallingford Reach on the Thames,
water colours, a pair

G. RENI.

247 The Magdalene with a Skull and A River Scene with Build-
ings and Figures, on panels, DUTCH SCHOOL, 2

DUTCH SCHOOL.

248 Figures Drinking, on panel

DUTCH SCHOOL.

249 A Landscape with Figures and Mules, ditto

W. ETTY, R.A.

250 A Man seated Reading, on panel

By or attributed to
Lot

GEORGE WETHERBEE, R.I.

251 In the Rain and 2 others, 3

VELASQUEZ.

253 A Portrait of Philip II of Spain

UNKNOWN.

254 A Portrait of Mary Queen of Scots, *water colour*, and A
 Landscape, 2

SHAYER.

255 Fisherfolk on the Beach

SIR W. BEECHEY, R.A.

256 A Portrait of a Gentleman in Brown Coat and Yellow
 Vest, seated

DUTCH SCHOOL.

257 A River Scene with Buildings, Boats and Figures

W. BARRAUD.

258 Horses and Groom in a Courtyard

DUTCH SCHOOL.

259 A Landscape with Hunting Party

M. SCHOUHAN.

260 Shipping in a Rough Sea, *on panel*
Signed and dated 1804.

GIORDANO.

261 The Woman taken in Adultery, *unframed*

FINIS

5/5/-
5.

15/15/-

11/11/- Lee

2/15/-

130

Robinson, Fisher & Harding's

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE
AND CHINA, PLATE, JEWELLERY, &c.

On Lots Unsold: $2\frac{1}{2}$ per cent. on the
Reserve Prices.

No Lot Sold or bought in charged less than 5s.

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